

HAWORTH collection



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Haworth Collection is all about creating high-impression and social spaces that speak to people, impacting not only how they feel and connect, but also how they remember your brand. Introduced to the market in 2011, it showcases the design thinking that is at the core of Haworth.

We partner with leading designers to blend performance with desire—employing the traditional craftsmanship of artisans and innovative, new technologies that bring design details to life. Haworth Collection builds an exciting vision for the future—a collection of new designers and designs that will also be seen as iconic one day.

Read the stories behind Haworth Collection and its unforgettable designs from brand leaders around the world. Haworth Collection is more than beautiful seating, tables, casegoods, rugs, and lighting—it encompasses the international flavors of people, cultures, histories, and partnerships.

HAWORTH



cappellini

Cassina

G/VN

JANUS et Cie

Pablo





Celebrate Innovation and Craft

Looking to the future doesn't mean disregarding the past. With the right vision and skill, the two go hand-in-hand. The brands that make up Haworth Collection are proof that all the best elements in design can coexist—celebrating rich traditions in design and craftsmanship, while also supporting new directions and connections in the workplace.

Choosing from the Haworth Collection portfolio means embracing handcrafted details in the fullest sense of the word—unique beauty and the extraordinary quality you would expect from the skilled artisans we employ around the world.

Haworth Collection designs include time-tested methods and new technologies—demonstrating surprising utility that integrates beauty. For example, the legacy of Leathership® embodies more than a century of knowledge, research, and innovation of Pelle Frau® leather—the rich, tactile material of choice for aesthetics and performance.



Masters of Design

Showcasing fresh designs from young visionaries and world renowned innovators, Haworth Collection represents more than 100 years of design heritage. This partnership of international designers and artisans has resulted in a blend of history and vision for the future. Their creativity and inspiration bring approachable designs and beauty to life.

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|-----------------------------------|-------------------------------------|
| A.G. Fronzoni | Pablo Studio |
| Albert Holz | Patricia Urquiola |
| Bakery Studio | Patrick Norguet |
| Barber & Osgerby | Philippe Starck |
| Benjamin Hubert | Pierluigi Cerri |
| BrogliatoTraverso | Piero Lissoni |
| Carmine Deganello | Poltrona Frau Style & Design Centre |
| Castelli Design Studio | Ralph Reddig |
| Charlotte Perriand | Roberto Lazzeroni |
| Christophe Pillet | Ronan & Erwan Bouroullec |
| Dana Cannam | Stanley Felderman & Nancy Keatinge |
| Doshi Levien | Studio Cappellini |
| Franco Albini | Studio Cerri & Associates |
| Gerrit Thomas Rietveld | Todd Bracher |
| Giancarlo Piretti | Vico Magistretti |
| Giulio Cappellini | Werner Aisslinger |
| Haworth Design Studio | Wolfgang C.R. Mezger |
| Jakob Wagner | |
| Janice Feldman | |
| Jasper Morrison | |
| Jean-Marie Massaud | |
| John August | |
| Lauren Rottet | |
| Le Corbusier, Jeanneret, Perriand | |
| Lella and Massimo Vignelli | |
| Lepper, Schmidt, Sommerlade | |
| Lievore, Altherr, Molina | |
| Luca Nichetto | |
| Marcel Wanders | |
| Maroo Zanuso | |
| Mario Bellini | |
| Matthew Boyko | |
| Michela Catalano & Ilaria Marelli | |
| Mike and Maaïke | |
| Nendo | |
| Nicolai Czumaj-Bront | |
| Pablo Pardo | |



HAWORTH

Haworth was built on a deep love and respect for design that dates back to the company’s founding in 1948. As a family-owned, global, and design led company, we believe it’s our calling to identify and build relationships with the greatest design talent in the world—and then to ensure their pieces are available to lovers of great design, like you.

Haworth Collection elevates our love of design to new heights through partnerships with renowned designers, studios, and artisans. It provides the tools needed in social and high-impression spaces where today’s workers gravitate to think, meet, and restore.

“For me, personally, the most important element of the Haworth Collection is the opportunity to explore new cultures, to develop new relationships, and to help nurture strong emotional connections between the people who design, build, and ultimately use our products.”

Franco Bianchi
President and CEO, Haworth



Design Led

We don't believe we have all the answers—our expertise combined with the understanding of others produces the greatest potential. Our design approach is strengthened within the opportunities and constraints of an ever-changing world, informed by connections between art, science, technology, and culture. We look at the physical, intellectual, and emotional experience of the individuals—then approach the solution from a total environment.





Performance + Desire
Design thinking permeates everything we do—from products to spaces. We incorporate two key elements: performance and desire. This combination, along with four design characteristics—open, informed, experiential, applied—complement our pursuit to create Organic Workspace environments that align people and space for optimal performance.

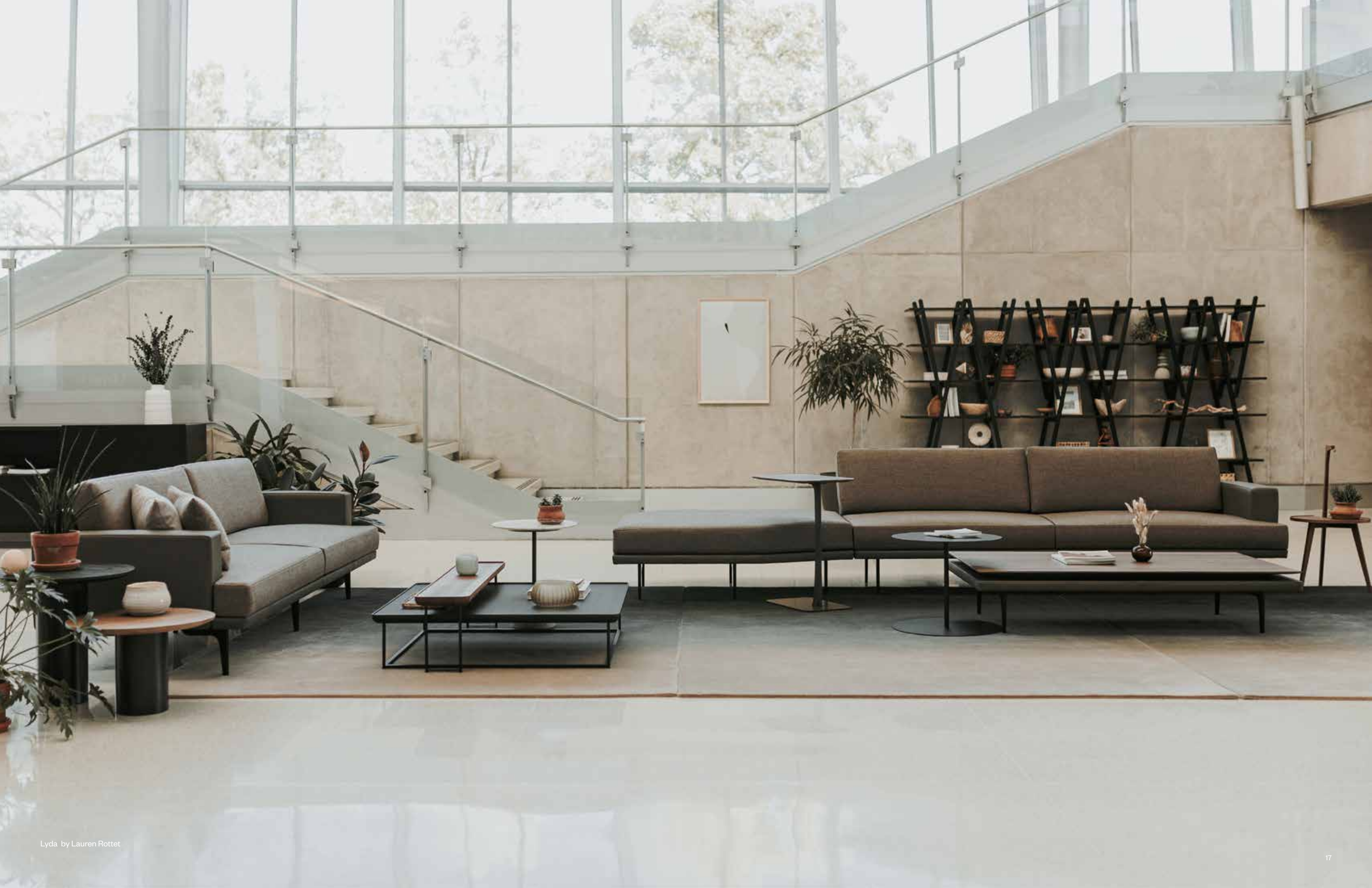


Lauren Rottet

Born in Waco, Texas, Lauren Rottet was destined to build. The family moved to Houston, where she fell in love with skyscrapers and the urban landscape. After studying architecture and working with prestigious firms, she opened her own international design studio.

With a foot in both commercial and hospitality environments, Rottet brings a unique perspective to improve the human experience. She is known for her expertise in advancing office design to reflect a current approach based on technology and contemporary methods of working, and continues to lead the industry in innovative thinking and design.

Rottet finds the design of the interior environment particularly challenging and satisfying, combining psychology, theater, art, and architecture with the use of unlimited media. She is one of the few designers whose work in both commercial office and hospitality is celebrated and award winning, allowing her to bring a more dynamic approach to office design.





cappellini

Cappellini has become synonymous for contemporary and avant-garde design, featuring a collection marked by creativity and expertise, combined with a passion for experimentation. Its renowned pieces are truly eclectic, allowing simplicity to coexist with flamboyance.

Founded by Enrico Cappellini, a furniture maker specializing in wooden furniture and casegoods, Cappellini the brand experienced a creative evolution when son Giulio brought his passion for art and design. Trained as an architect in Milan, Giulio Cappellini is an emblematic figure in the international design panorama.

Cappellini's personality is at the heart of the brand. Although the pieces are created by an array of designers, it feels like a cohesive collection—they share Cappellini's design vision.

“Attitudes are changing, and people are realizing that the workplace should feel more like a home. More and more offices are embracing a warm look and feel, natural materials, and bright colors. In a nice environment, people simply work better.”

Giulio Cappellini
Designer and Art Director, Cappellini



Tapping New Trends and Far-Flung Talents
Cappellini products bring life and light to to any space—placing minimalism alongside pop fashion, technology, and amoebic forms. For example, the Ribbon stool was inspired by the laces of a ballerina’s slippers. It conveys a whimsical appearance of continuously flowing ribbons, twisting and folding, yet offers the stability of a functional seat.







Giulio Cappellini

Cappellini brings his passion for art and design to feature eclectic products that engage emotion. They always possess something of life and light—a fun flair while offering dynamic solutions. He knows what he likes and how to get it made.

Animated by an indomitable spirit and the curiosity of someone who wants to renew himself continuously, Cappellini has become a bona fide trendsetter, universally recognized as a talent scout for young professionals. He travels all over the world looking for new designers. Although Cappellini is the Art Director, he is also a mentor—exhibited by the collaboration that takes place between him, the designer, and the craftsperson. When new pieces come out, they're ahead of their time—creative, bold, and innovative—improving on the past and embarking on something exciting, daring and new.





Cassina

Founded in Meda by Cesare and Umberto Cassina in 1927, Cassina launched industrial design in Italy during the 1950s by taking a completely new approach—pioneering a shift from handcraftsmanship to serial production.

The brand’s striking inclination for research and innovation combined technological skill with traditional craftsmanship. For the first time, renowned architects and designers were involved and encouraged to envision and transform new designs—a characteristic that still distinguishes the company today.

In 1964 the Cassina I Maestri Collection began with the acquisition of the exclusive worldwide rights to serially produce four models designed by Le Corbusier, Pierre Jeanneret, and Charlotte Perriand. Over the following years this collection has brought together some of the most iconic furniture by the greatest 20th century architects of modern classics with the aim of disseminating their cultural values. These re-editions are authentic and attentive reconstructions studied to respect the original models, working in close collaboration with the authors’ heirs and official foundations.

“Long live the good taste manifested by choice, subtlety, proportion, and harmony.”

Le Corbusier
Architect and Designer

Modern Classics for Everyday Life

The LC collection highlights the separation of the metal frame from the upholstery, reflecting Modernist architecture theory, where the load-bearing support structure of the building was separated from the rest. Careful attention is made to certifying the design's authenticity to exacting standards. Each piece is indelibly marked with the signature of the designers, the Cassina logo, and the production number, which confirms a quality check has occurred. Today, these modern classics remain contemporary and iconic.



Torei by Luca Nichetto
9 by Piero Lissoni



P22 by Patrick Norguet
Cioognino by Franco Albini





Patricia Urquiola

Cassina has always been a source of fascination and inspiration for architect and designer Patricia Urquiola, particularly for the research that the company carries out to identify new forms and meanings in the furniture sector, while representing the essence of the modern spirit in design.

Born in Oviedo, Spain, with a studio in Milan, Urquiola designs for the most important Italian and international companies. She has partnered with Haworth since 2013, collaborating to share her innovative perspective and expertise on product and space design.

Since 2015 Urquiola has been Art Director of Cassina—a brand with as much relevance today as in the late 1920s when its roots were established. Her leadership shapes the future vision to further enrich the Cassina brand, an expression of the best contemporary design: avant-garde, authenticity, excellence, and the combination of technological capacity with skilled craftsmanship.



Lady by Marco Zanuso

Back-Wing by Patricia Urquiola





Poltrona Frau is known for leather, craftsmanship, and timelessness of design. Renzo Frau founded the company in 1912 when early designs, such as the iconic Chester, the 1919 bergère, and the Vanity Fair—today, the iconic symbol of Poltrona Frau—represented emerging styles and a way of life. The brand developed the know-how to transform a seat cover into a distinctive material known today as Pelle Frau® leather, which soon became one of the brand’s main pillars.

Over the last century, Poltrona Frau integrated modern materials with production techniques relying upon the expertise of generations of artisans. Many early timeless pieces remain in the collection today, and are a testament to Poltrona Frau’s heritage and the importance still placed upon the traditional art of furniture making. Every piece is a blend of expertise, emotions, and quality—a mix of craftsmanship and research, sustainability and design.

This pursuit of excellence is expressed through the brand’s three divisions: Home-Office, Custom Interiors, and Interiors in Motion, offering customers around the world unique experiences in furniture for the home; custom solutions for hospitality and entertainment; and luxury travel and transportation spaces.



A World of Color

When it comes to materials, only the finest quality, full-grain leather is considered for the honor of bearing the name Pelle Frau. This soft yet durable leather goes through a 20-step tanning process. The combination of specific technical research and Poltrona Frau's vast experience has resulted in a perfect balance between the natural material and the treatment of the surface during the finishing phase. Designed to harmoniously adorn and go with both legendary icons and contemporary designs, the Pelle Frau® ColorSphere® is a coordinated range of 73 different shades renowned around the world.





Jean-Marie Massaud

Born in Toulouse, Jean-Marie Massaud's work in the field of town planning led him toward design and architecture. He runs a studio in Paris, where he has dedicated himself to industrial and furniture design. Massaud's contextual approach focuses on research into the essential, with the individual at the center. It's this holistic, emotive combination of how the environment interacts with the five senses that is at the core of his design, making Massaud a principal collaborator with brands like Poltrona Frau. A design partner since 2009, his pieces are shown in major museums worldwide.



Roberto Lazzeroni

Roberto Lazzeroni was born in Pisa, the town where he lives and works. From the beginning, Lazzeroni has always shown a passion for both conceptual art and radical design. His professional training is the result of studying art and architecture in Florence, but his interest in both industrial and interior design has been fundamental in his approach to product design. As a connoisseur of design history, Lazzeroni uses the expression “sentimental design” to describe a balanced tension between past and future in his works. He puts this knowledge into daily practice—it is integrated in the everyday reality of interior space.





Archibald by Jean-Marie Massaud



Ginger by Roberto Lazzeroni



JANUS et Cie

Named for the Roman god Janus, whose two faces look both forward and back, JANUS et Cie aligns seamlessly with Haworth Collection's deep respect for design heritage and its dedication to innovation. An industry leader in luxury interiors and outdoor fabric and furnishings since 1978, JANUS et Cie has been committed to what's next—not only in materials and engineering, but also in supporting the future needs of individuals and organizations.

Just as people gravitate toward nature, they're drawn to spaces inspired by the world beyond their windows. JANUS et Cie delivers nature's inspiration to the workplace, creating social spaces—both indoors and out—that support connection, balance, and well-being.

Social Spaces That Inspire and Refresh

From indoor atriums to rooftop lounges, JANUS et Cie specializes in creating out-of-the-ordinary social spaces that foster connection and leave a lasting impression. Designed to enhance indoor spaces and engineered to withstand outdoor elements, the brand offers flexibility, relaxed sophistication, and performance.





Experts in the Outdoors
Outdoor environments can be very hard on furniture—from water and salt air to mildew. With its emphasis on durability, JANUS et Cie engineers all products to withstand these extreme conditions to help customers protect their investment for the long-term.

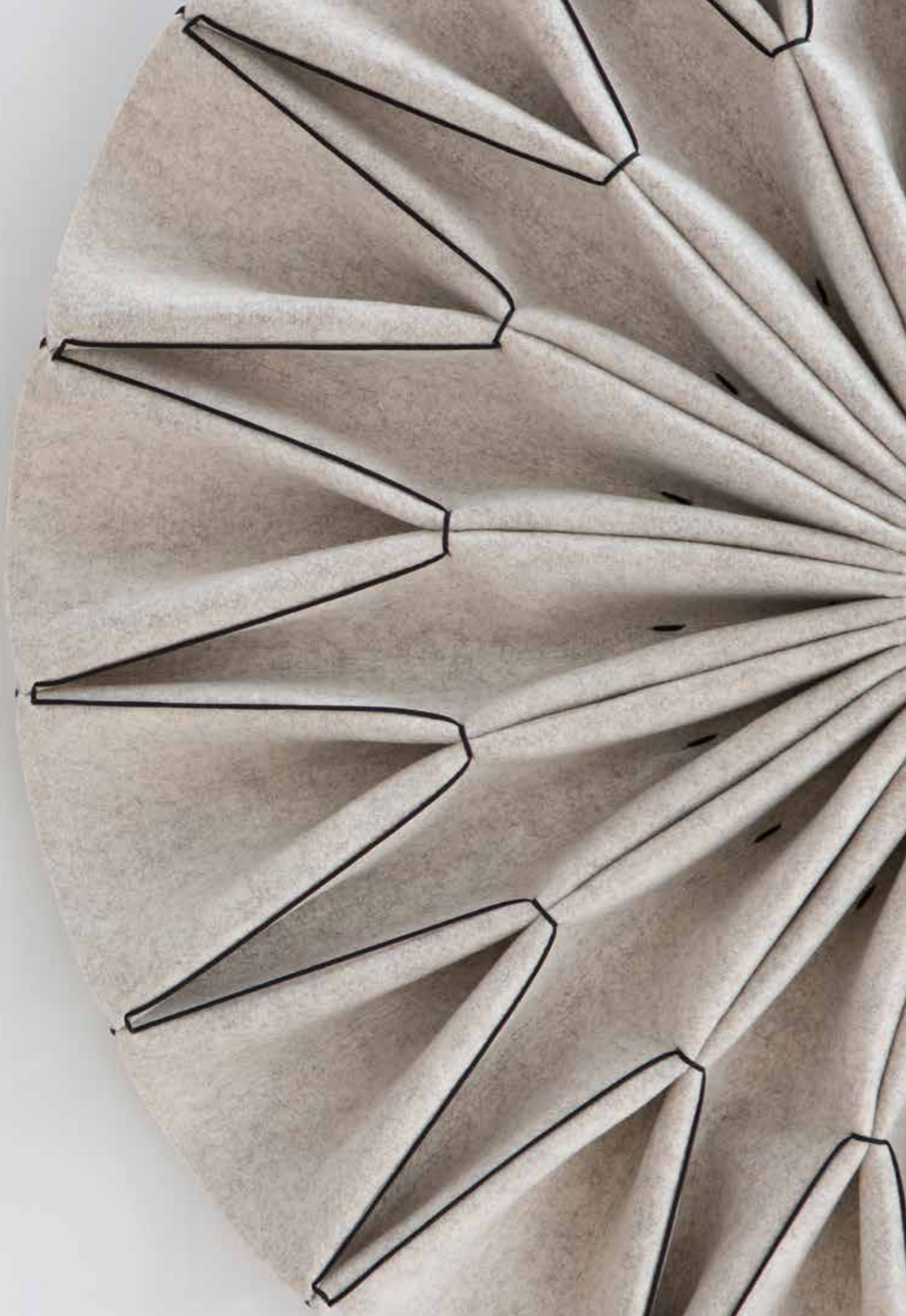




Janice Feldman

Janice Feldman is lauded as a true pioneer in the design industry for her impressive contributions to material innovation and superior craftsmanship since founding the company in 1978. Over the next four decades Feldman transformed JANUS et Cie from a single showroom in the Los Angeles Pacific Design Center to a comprehensive global lifestyle brand and full-service design resource with extensive and varied collections. Feldman has received the NEWH Icon of Industry award and the IIDA Titan award, and designed many of the brand's award-winning collections.





BuzziSpace believes in the collective—it is a company of makers. Each possesses the skills to create things that will amaze and surprise others. It all started in 2007 with one innovative material and three products, created by a small, but mighty team who believed in solutions for “A World of Silence.” BuzziSpace creates acoustic solutions, furniture, and lighting products that accommodate the demands of the changing workplace.

The BuzziSpace in-house studio collaborates with talented designers, providing the key building blocks to create well-balanced spaces that make professionals feel at home. The facility in Bladel, The Netherlands, houses 80 employees across several departments, with more than 100 years of combined experience in foam cutting, stitching, and upholstering. A common thread unites them: the ability to create quality products of the highest standards.





Acoustics are part of BuzziSpace's legacy, as a driving force from the very beginning to this day. With a commitment to quality, BuzziSpace provides not only beautiful and straightforward designs, but products that serve a purpose. It's a tried-and-true acoustic portfolio that has undergone rigorous testing to deliver maximum performance with minimum visibility. Aligned with their mission to improve well-being through human-centric design, BuzziSpace carefully manages material and energy use to reduce environmental impact.



Alain Gilles

After studying political science and marketing management, and working in international finance for five years, Alain Gilles decided to follow his passion: social and interactive design solutions. He studied industrial design in France and opened his own studio in 2007 to pursue his dreams and develop his personal approach to product design, furniture design, art direction, and scenography. Working in a corporate environment for five years helped Gilles understand the needs of open-plan offices. These experiences formed the foundation for groundbreaking products for BuzziSpace, where he continues to create solutions that push the boundaries of work and life.



Sas Adriaenssens

A creative problem-solver with a compulsive aesthetic sense, Sas Adriaenssens obtained a master's degree in graphic design and illustration. After several years in marketing, she naturally moved into the world of interior and product design. After many years of working with a variety of companies, she went freelance in order to create her own cocktail of creativity and practical organization. Adriaenssens designed the very first products for BuzziSpace made out of eco felt, a 100-percent recycled material made of old plastic bottles. They were an instant hit back then and still are to this day.





BuzziBracks by Alain Gilles



BuzziFalls by Sas Adriaenssens



GAN

GAN incorporates fresh designs, colorways, and techniques—all brought to life by the hands of global artisans. This ecosystem of innovation emerges from designers who reinterpret the application of traditional techniques to contemporary designs. GAN products are not merely objects—they are a system of shapes and volumes that redefine the concept of craft.

In 2010, GAN and designer Patricia Urquiola joined together to help a group of women embroiderers who had become unemployed. Through the GAN Women's Unit, they were employed to make Urquiola's new Bandas Space collection, delivering a unique product: modular embroidered rugs. Each piece is easily portable and small enough for one person to work on, enabling the women to balance their work life with family obligations.

“With everything we make, it must be handmade. The best carpets that last have always been made by hand, for centuries. It's important to keep all this knowledge of the artisans.”

Mapi Millet
Creative Director, GAN



GAN rugs and poufs are gently made by hand, piece by piece. Each is created in India from a collaboration between experienced artisans, who use natural fibers like cotton and wool, and designers who adapt their vision to artisanal skills.





Mapi Millet

In the late 1980s, José Gandía-Blasco, president of GANDIABLASCO, reinvented a family business that had been around for four decades. Specialized in interior design, with experience in design trends and product development, Mapi Millet joined GANDIABLASCO in 2004 as Creative Director. Not only did she propose the brand expansion to GAN—the indoor brand of GANDIABLASCO—she has defined the trajectory of the brand, selecting the designers with whom to collaborate and developing new craft techniques to offer to them.

A tireless traveler, Millet is convinced that handmade products add quality to our lives and support those who make them. She devotes a great deal of her time to researching the crafts of the world, developing new techniques and processes that will allow everyone, users and producers, to benefit from the soul of handmade objects.

Preserving Tradition, Renewing Craftsmanship
GAN is an interior design concept based around handmade objects. Each rug demonstrates the expertise that characterizes the designer and the skills in the artisan’s hands. No carpet is ever exactly the same as another—something machines can’t do.





Pablo

Pablo Designs has partnered with Haworth for over a decade, blending their lighting innovation with leadership in interiors to ensure every space fulfills its potential and purpose.

The firm's mission is to create designs that deepen the relationship between objects, their users, and their environments. Established with the vision that the right light can transform any environment, Pablo Designs creates lasting solutions that provide a lifetime of illumination, usefulness, and discovery.

“The entire topology of light is changing. It's a combination of technology, new materials, the light sources themselves, and changing environments—it all has to be in harmony.”

Pablo Pardo
Founder and Designer, Pablo Designs



Pablo Designs solutions have been propelled to the forefront of American contemporary lighting by an uncompromising devotion to simplicity and utility. By fusing the highest technical sensibilities with the most appropriate material palette, they create unique, timeless designs with the power to transform any environment.



Each lighting solution by Pablo Designs optimizes the user experience through designs that are in harmony with the environment. With options ranging from floor and table to ceiling and pendant, each product offers exceptional levels of bright, comfortable light, efficiency, and ease of use—for seamless integration into any space.





Pablo Pardo

Pablo Designs was founded in San Francisco in 1993 by Venezuelan-born industrial designer Pablo Pardo. Embracing a less-is-more ideology, Pardo challenges traditional design metaphors, developing practical yet beautiful solutions distilled down to their essence, form, and light. A common thread links all of Pablo Designs creations, valuing permanence and sustainability, discarding the disposable mindset so prevalent today.



Inspired by the purity of light’s essence and its ability to reveal and define environments, Pablo Designs fuses beauty and utility to enhance your daily lighting experiences. Lighting has a unique and immeasurable way of positively impacting the well-being and interactions of people, whether they are pausing, gathering, connecting, or taking a moment to refresh.



Draw People In

The best spaces do so much more than provide chairs for sitting and surfaces for typing. They’re also inviting in a way that puts people at ease, opening minds, elevating moods, and encouraging conversation. What it means to be “at work” is more about freedom and choice than a specific location.

Haworth Collection designs invite this change of scene by creating a range of spaces that rate high in beauty, comfort, and function to restore balance and nurture well-being. Whether you’re working to recruit the best employees or grow customer relationships, it’s important to stand out from the crowd in meaningful ways.

Each design in Haworth Collection’s ever-expanding portfolio has been chosen to create spaces that do more—spaces that foster thought, reflection, and interaction. From welcoming guests to supporting employees, irresistible spaces give everyone more reasons to come to the office.

Discover how two of our customers, Marriott International and Warner Norcross + Judd, brought energy and warmth into their spaces with enticing pieces from Haworth Collection.



Taking Pride in Details

In its pursuit of excellence, hospitality leader Marriott International puts people first—from customer dedication to creating a great place to work. When the global lodging company sought to renovate the first floor lobby of its corporate headquarters in Bethesda, Maryland, a primary catalyst for the change was people—attracting talented employees and providing a dynamic space they would be drawn to.

Marriott associates are people on the move, who seek inviting workspaces with comfortable furnishings where people can gather, connect, and refresh. They wanted to activate and energize the workplace for their employees, while matching the hospitable nature of their hotel lobbies. The renovated lobby would also align with Marriott’s brand, which represents a global portfolio and leadership in customer satisfaction.

Furnished with a wide array of pieces from the Haworth Collection, the lobby was expanded as a flexible, multiuse space that serves around 3,000 employees, as well as vendors and the general public.

“We designed the space so it had many different seating arrangements,” said Jim Young, VP of Corporate Facilities, Services, and Real Estate at Marriott. “There are lots of choices here, along with technology so people are able to connect.”





“We turned the first floor into a vibrant activity space. It’s got some elements like a hotel lobby—we invite our visitors and associates to work there. It’s been overwhelmingly successful and well received.”

Jim Young
VP of Corporate Facilities, Services, and Real Estate at Marriott

Haworth Collection offers them variety and choice in lounge spaces and work areas. Kennedee sofas create cozy nooks for side conversations. Ribbon stools and custom surfaces offer standing-height options for collaboration. Ginger Ale guest chairs grouped together in alcoves provide a space for small group meetings. Collaborate lounge chairs and tables make conference rooms comfortable. Pairs of Windowseat lounge chairs offer visual privacy or a place to talk tête-à-tête along windows with exterior views.

Haworth Collection creates atmospheres that inspire people. Marriott associates from all over the building are drawn to the new lobby—a vibrant space that reflects Marriott’s people-first culture and emphasis on a foundation of corporate values: embracing change, driving innovation, pursuing excellence, and taking pride in the details.



A Warm Welcome

Warner Norcross + Judd, a legal firm in Grand Rapids, Michigan, wanted to create an inviting experience that embraces fun as well as efficiency. With more than 230 attorneys in eight offices throughout Michigan, the Grand Rapids office serves as a place to connect—in-person and virtually—with staff, clients, visitors, and the community. Central to the new space design would be a variety of places for both privacy and collaboration, a large gathering area, and connection to the outdoors.

Step off the elevator in this space occupying five floors of the downtown Warner building and receive a warm reception in sophisticated LC2 sofas or casual Collaborate seating, surrounded by natural light.



“Our goal is to create a better partnership with our clients, our community, our team members, our people,” said Amanda Fielder, Partner at Warner. “And that’s really what we thought about when we were building this space.”



Warner’s new space reflects the modern ways their teams work together. Rather than being separate, Marketing, HR, the Business Center, and the Law Center are all co-located with offices, collaboration spaces, and neighborhoods. Staff can move about the five floors via a central staircase that promotes connection among teams and movement throughout the day.

Dedicated space for visiting attorneys from Warner’s other seven offices means no one has to miss a beat when they’re working away from their primary office, while community spaces furnished with Haworth Collection pieces keep connection flowing among resident and visiting staff.

Individual offices may be smaller than before, but the change in footprint opened up more opportunities for shared spaces—like coffee nooks and community areas—located on each of Warner’s main floors. The variety gives people choice in where they can work, connect, take breaks, and relax.

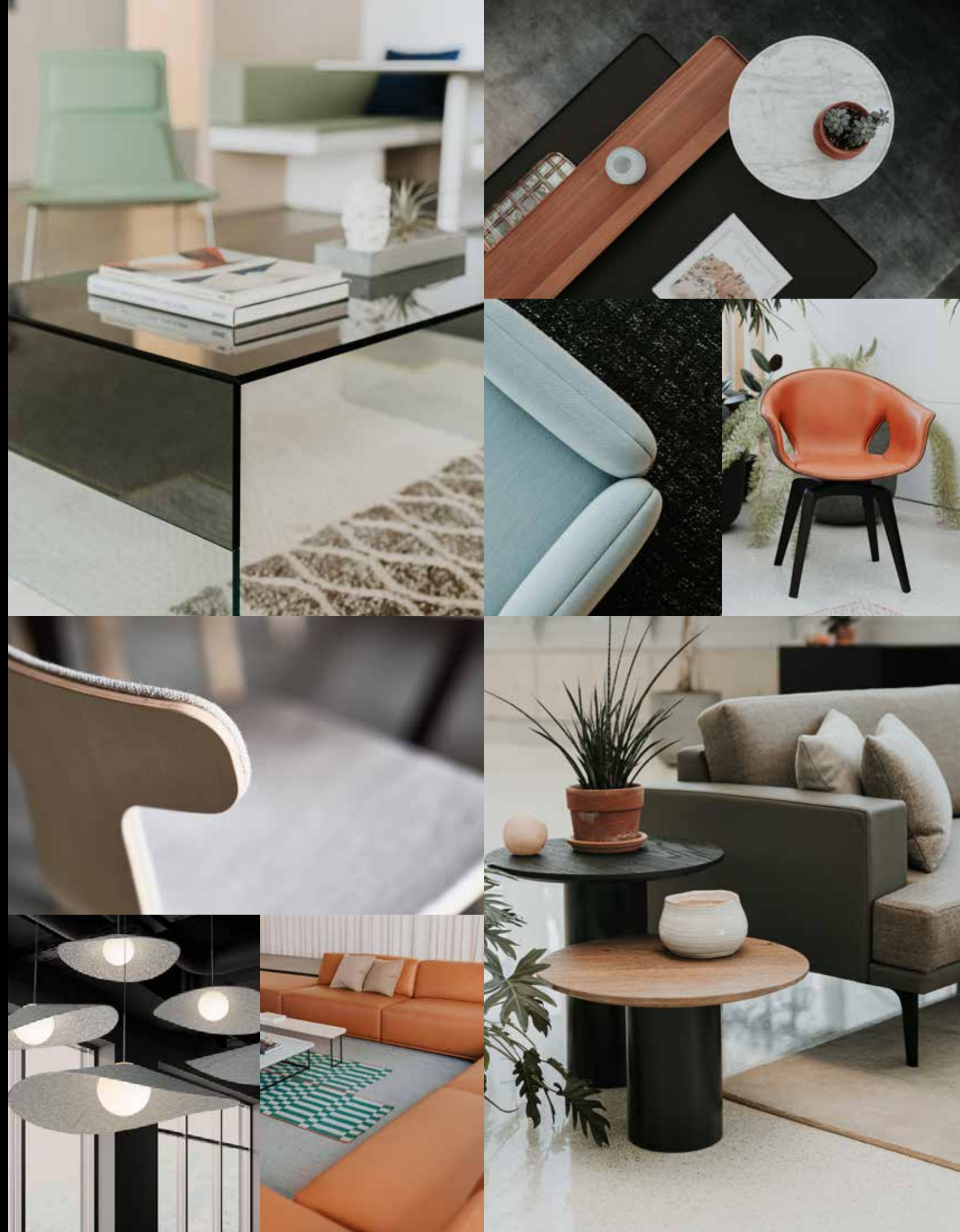
Warner’s 15th floor gathering space with skyline views feels more residential than like an office. The warm, spacious lobby offers multiple places to sit or stand—from cozy, contemporary Elan sofas and Dalia seating around the fireplace to the luxurious comfort of Archibald lounge chairs in leather. The patio—furnished with JANUS et Cie outdoor pieces—is a place where people go to rejuvenate and entertain.


















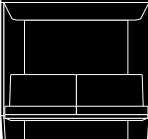
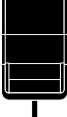







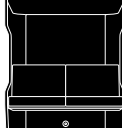


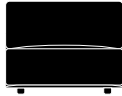














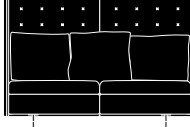







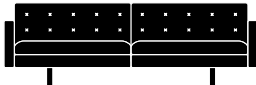
The new space has transformed how this legal team works, modernizing the traditional law office. Warner has brought to life a welcoming space that supports staff well-being, collaboration, and sense of community.

Choice & Variety

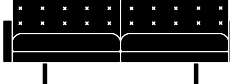


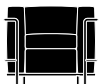










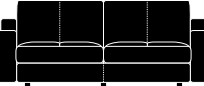

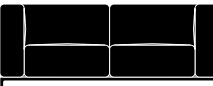
















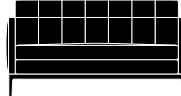


Haworth Collection brings the essence of design and craft into a portfolio offering choice and variety through color, material, and style. From the core elements that create warmth and comfort at work and home, to hospitality environments like hotels and restaurants, Haworth Collection brings life to a space. No matter which messages you want to convey, the diverse range of Haworth Collection designs gives powerful voice to a family of brand personalities, helping you foster well-being for people and put your best foot forward for customers.

























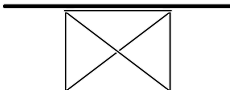

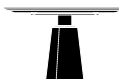
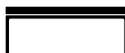






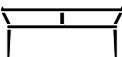



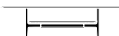
Seating

Alodia By Cappellini	Archibald By Poltrona Frau	Auckland By Cassina	Bac By Cappellini	Bac One By Cappellini	Bac Two By Cappellini	Back-Wing By Cassina	Bandas Space By GAN	Basket 011 By Cappellini	
									
Brooklyn By Poltrona Frau	BuzziBalance By BuzziSpace	BuzziBounce By BuzziSpace	BuzziCane By BuzziSpace	BuzziCube By BuzziSpace	BuzziFloat By BuzziSpace	BuzziHub By BuzziSpace		BuzziMe By BuzziSpace	BuzziMilk By BuzziSpace
									
BuzziNordic ST100 By BuzziSpace	BuzziPicNic By BuzziSpace		BuzziPouf By BuzziSpace	BuzziPuzzle By BuzziSpace	BuzziSpark By BuzziSpace		BuzziSpot By BuzziSpace	BuzziVille Hub By BuzziSpace	Capo By Cappellini
									
Caprice By Cassina	Cassiopea By Poltrona Frau	Chancellor By Poltrona Frau	Collaborate By Haworth	Cotone By Cassina	Cotone Slim By Cassina	Dalia By Cappellini	Downtown By Poltrona Frau	Elan By Cappellini	Embroidery Simple By Cappellini
									
Exchange By Haworth	Forest By JANUS et Cie	Gambetta By Cappellini	Gigi II By JANUS et Cie	Ginger By Poltrona Frau	Ginger Ale By Poltrona Frau	GranTorino HB By Poltrona Frau		Hi Pad By Cappellini	
									
Hobo By Cappellini	Inout By Cappellini		Juli Comfort By Cappellini	Juli Plastic By Cappellini	Juli Soft By Cappellini	K700 By Haworth		Kennedee By Poltrona Frau	
									

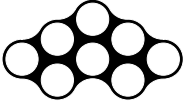


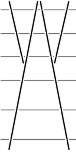
Seating

Kennedee Jr. By Poltrona Frau	Lady By Cassina	LC1 By Cassina	LC2 By Cassina	LC3 By Cassina	LC4 By Cassina	LC5 By Cassina		
								
Lotus By Cappellini	Low Pad By Cappellini	Lud'o By Cappellini	Lyda By Haworth	m_sit By Haworth	Mangas Original By GAN	Mangas Space By GAN	Massimosistema By Poltrona Frau	
								
Mexique By Cassina	Mex-Hi By Cassina	Montera By Poltrona Frau	Morrison Stool By Cappellini	Newood By Cappellini	Newood Light By Cappellini	Orla By Cappellini	Passion By Cassina	P22 By Cassina
								
Quinta By JANUS et Cie	Ribbon By Cappellini	s_con By Haworth	SEE! By JANUS et Cie	Slant By JANUS et Cie	Tate By JANUS et Cie	Tate By Cappellini	Tate Color By Cappellini	Utrecht By Cassina
								
Volage EX-S Slim By Cassina	Wanders' Tulip By Cappellini		Windowseat By Haworth					
								

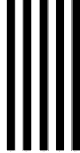
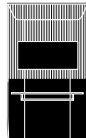
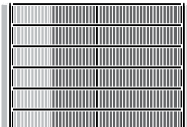








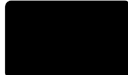







Tables

9 By Cassina	Bac By Cappellini	Bay By Haworth	Bong By Cappellini	Branch By Cappellini	BuzziHub By BuzziSpace	BuzziMilk By BuzziSpace	BuzziNordic ST400 By BuzziSpace	
								
BuzziPicNic By BuzziSpace	Cannot By Cappellini	Cassiopea By Poltrona Frau	Cicognino By Cassina	Collaborate By Haworth	Cotone By Cassina	Encourage By Haworth		
								
Fronzoni '64 By Cappellini	Gong By Cappellini	JANUScafé By JANUS et Cie	Kennedee By Poltrona Frau	Larkin By Haworth	LC6 By Cassina	LC10-P By Cassina	LC15 By Cassina	
								
Lyda By Haworth	Mesa Due By Poltrona Frau	Mex-Hi By Cassina	Mexique By Cassina	Mush By Cappellini	Naan By Cassina	Passion By Cassina	Quinta By JANUS et Cie	SEE! By JANUS et Cie
								
Slant By JANUS et Cie	Smoke By Cappellini	Tate By JANUS et Cie	Torei By Cassina	Volage EX-S By Cassina				
								

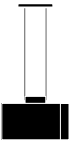

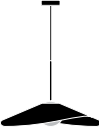







Storage

Cloud By Cappellini	Infinito Wall By Cassina	Luxor By Cappellini	Nuvola Rossa By Cassina
			





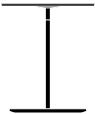








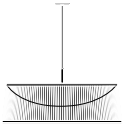



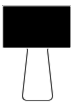


Privacy and Acoustics

BuzziBlinds By BuzziSpace	BuzziBooth By BuzziSpace	BuzziBracks By BuzziSpace	BuzziCactus By BuzziSpace	BuzziDesk By BuzziSpace	BuzziDesk FlipFlop By BuzziSpace	BuzziDonut By BuzziSpace	BuzziFalls By BuzziSpace	BuzziFalls Standing By BuzziSpace	
									
BuzziFree By BuzziSpace	BuzziFrio By BuzziSpace	BuzziFrontDesk By BuzziSpace	BuzziHood By BuzziSpace	BuzziPlant By BuzziSpace	BuzziPleat By BuzziSpace	BuzziScreen Mix By BuzziSpace	BuzziSkin Printed By BuzziSpace	BuzziTotem By BuzziSpace	BuzziZepp By BuzziSpace
									

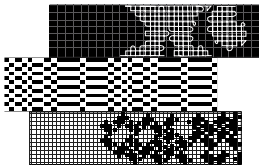
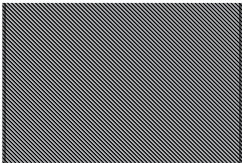

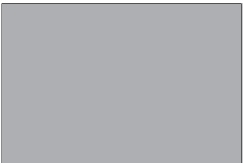

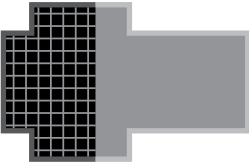
Lighting

Belmont By Pablo Designs	Bola Disc By Pablo Designs	Bola Felt By Pablo Designs	Brazo By Pablo Designs	BuzziBell By BuzziSpace	BuzziHat By BuzziSpace	BuzziJet By BuzziSpace	BuzziLight Mono By BuzziSpace	BuzziMoon By BuzziSpace	BuzziPleat LED By BuzziSpace
									

Lighting

BuzziProp By BuzziSpace	BuzziShade By BuzziSpace	Cielo By Pablo Designs	Cielo XL By Pablo Designs	Circa By Pablo Designs	Contour By Pablo Designs	Corner Office By Pablo Designs	Giraffa By Pablo Designs	Lana By Pablo Designs	LIM By Pablo Designs
									
LIM360 By Pablo Designs	Pixo By Pablo Designs	Pixo Plus By Pablo Designs	Solis Drum By Pablo Designs	Superlight By Pablo Designs	Swell By Pablo Designs	Talia By Pablo Designs	Tube Top By Pablo Designs	UMA By Pablo Designs	UMA Mini By Pablo Designs
									

Rugs

Bandas Space By GAN	Diagonales By GAN	Hand Knotted Degradé By GAN	Mangas Natural By GAN	Mangas Original By GAN
				
Mangas Space By GAN				
				

Accessories

Bandas Space By GAN	BuzziBox By BuzziSpace	BuzziBox Travel By BuzziSpace	BuzziMirage By BuzziSpace	BuzziPlank By BuzziSpace	Cassiopea By Poltrona Frau	GranTorino HB By Poltrona Frau	JANUS Pillows By JANUS et Cie	JANUS Titan By JANUS et Cie	Massimosistema By Poltrona Frau
